



WINTER 2023/2024

EN

# CENTRE FOR EARLY MEDIEVAL STUDIES

catalogue of publications



## WELCOME

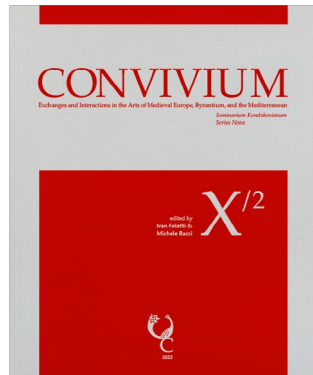
The Centre for Early Medieval Studies was born in 2013 as a place of exchanges and dialogue between students, scholars, and the large audience. Three aspects have been essential for the understanding of its DNA: intense interest in visual cultures of the past, natural desire to experience adventures, and genuine passion for beauty. The books presented here are a result of these. Written by accomplished scholars as well as students, touching the most avant-garde scholarship, and relating authentic adventures, their purpose is to share our passion for medieval art with you.

For further information on the publications of the Centre, see:  
[www.earlymedievalstudies.com/en/publikace.html](http://www.earlymedievalstudies.com/en/publikace.html)

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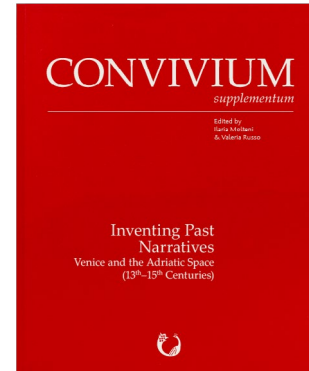
# NEW BOOKS



## CONVIVIUM X/2

Ivan Foletti  
& Michele Bacci eds

► 2023

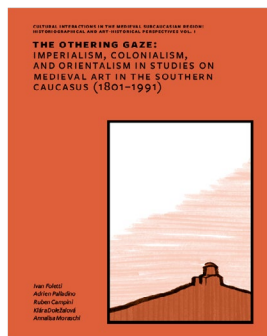


## CONVIVIUM SUPPLEMENTUM 2023/4

Inventing Past Narratives.  
Venice and the Adriatic Space  
(13th–15th Centuries)

Ilarie Molteni  
& Valeria Russo eds

► 2023



## THE OTHERING GAZE:

Imperialism, Colonialism, and Orientalism  
in Studies on Medieval Art

in the Southern Caucasus (1801–1991)

Ivan Foletti, Adrien Palladino  
Ruben Campini, Klára Doležalová  
& Annalisa Moraschi

vol. 1

► 2023



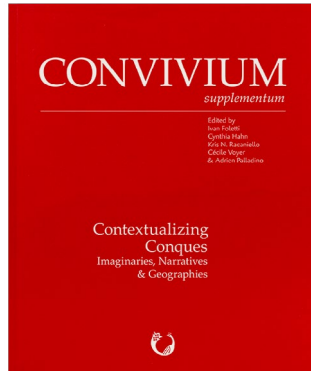
## APPROACHES TO SACRED SPACE(S) IN MEDIEVAL SUBCAUCASIAN CULTURES

Michele Bacci, Natalia Chitishvili,  
Gohar Grigoryan, Thomas  
Kaffenberger, Manuela Studer-Karlen,  
Vesna Ščepanović eds

vol. 2

► 2023

## RECOMMENDED

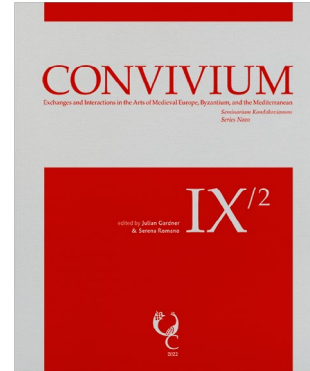


### CONVIVIAM SUPPLEMENTUM 2023/3

Contextualizing Conques.  
Imaginaries, Narratives  
& Geographies

Ivan Foletti, Cynthia Hahn,  
Kris N. Racaniello, Cécile Voyer  
& Adrien Palladino eds

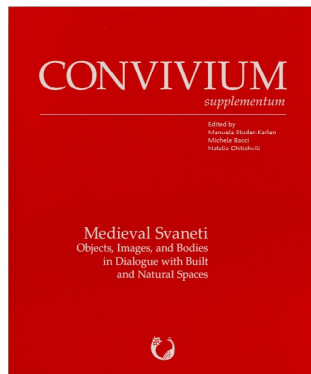
► 2023



### CONVIVIAM IX/2

Serena Romano  
& Julian Gardner eds

► 2022

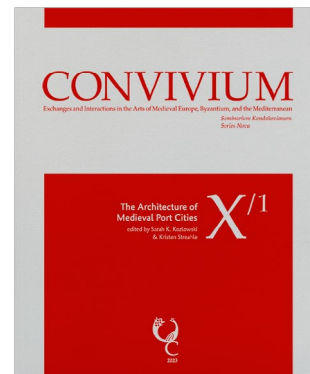


### CONVIVIAM SUPPLEMENTUM 2023/2

Medieval Svaneti. Objects,  
Images, and Bodies in Dialogue  
with Built and Natural Spaces

Manuela Studer-Karlen,  
Michele Bacci  
& Natalia Chitishvili eds

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### CONVIVIAM X/1

The Architecture of Medieval  
Port Cities: Italy and  
the Mediterranean

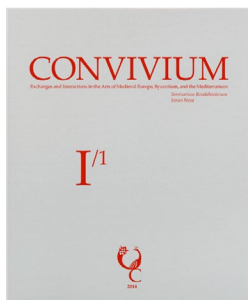
Sarah K. Kozlowski  
& Kristen Strehle eds

► 2023



# CONVIVIAM

Since 2014, Convivium's peer-reviewed articles, with the history of art as their nucleus, have looked beyond geographic, temporal, and academic boundaries. Its purview extends into Western Asia, the Mediterranean, and Central and Western Europe, retaining a focus on the Middle Ages – from the third to the sixteenth century. Each year, we publish two regular issues (one of them thematic) and supplementa focusing on special topics.



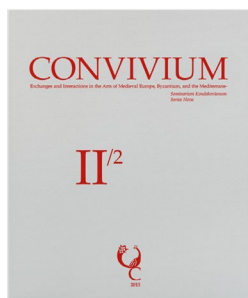
**CONVIVIUM I/1**  
 Circulation as a Factor  
 of Cultural Aggregation:  
 Relics, Ideas and Cities  
 in the Middle Ages  
 Ivan Foletti, Klára Benešová  
 & Serena Romano eds  
 ► 2014



**CONVIVIUM I/2**  
 Herbert L. Kessler  
 & Elisabetta Scirocco eds  
 ► 2014



**CONVIVIUM II/1**  
 Many Romes: Studies in  
 Honor of Hans Belting  
 Ivan Foletti  
 & Herbert L. Kessler eds  
 ► 2015



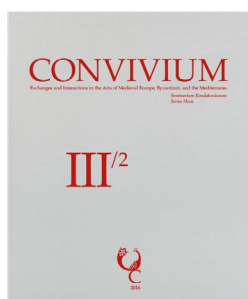
**CONVIVIUM II/2**  
 Michele Bacci  
 & Ivan Foletti eds  
 ► 2015



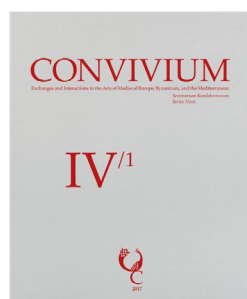
**CONVIVIUM III/1**  
 Classical Heritage  
 & Medieval Innovation.  
 Illustrated Texts from  
 Late Antiquity to the  
 Early Middle Ages  
 Anna Boreczky ed.  
 ► 2016



**CONVIVIUM  
 SUPPLEMENTUM 2016**  
 The Medieval South Caucasus.  
 Artistic Cultures of Albania,  
 Armenia and Georgia  
 Ivan Foletti  
 & Erik Thunø eds  
 ► 2016



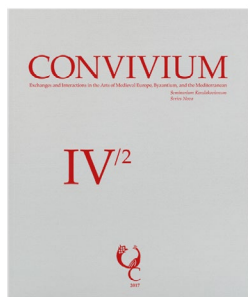
**CONVIVIUM III/2**  
 Serena Romano  
 & Elisabetta Scirocco eds  
 ► 2016



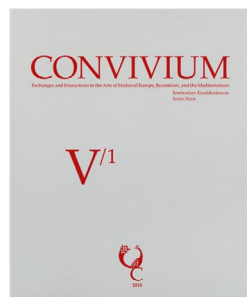
**CONVIVIUM IV/1**  
 Medieval Art History in Prison  
 Xavier Barral i Altet  
 & Ivan Foletti eds  
 ► 2017



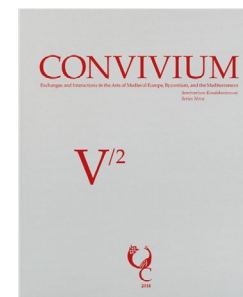
**CONVIVIUM  
 SUPPLEMENTUM 2017**  
 The European Fortune  
 of the Roman Veronica  
 in the Middle Ages  
 A. Murphy, H. L. Kessler,  
 M. Petoletti, E. Duffy  
 & G. Milanese eds  
 ► 2017



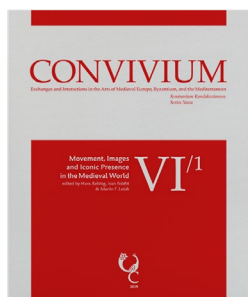
**CONVIVIVM IV/2**  
 Clario Di Fabio  
 & Serena Romano eds  
 ► 2017



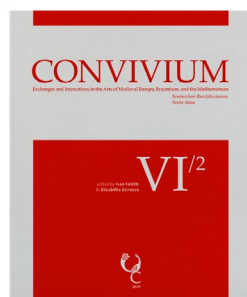
**CONVIVIVM V/1**  
 The Italian South:  
 Transcultural Perspectives  
 500–1500  
 Elisabetta Scirocco  
 & Gerhard Wolf eds  
 ► 2018



**CONVIVIVM V/2**  
 Ivan Foletti  
 & Elisabetta Scirocco eds  
 ► 2018



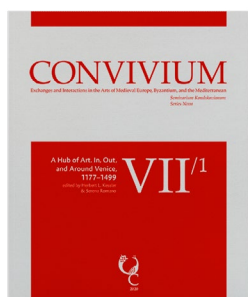
**CONVIVIVM VI/1**  
 Movement, Images  
 and Iconic Presence  
 in the Medieval World  
 Hans Belting, Ivan Foletti  
 & Martin F. Lešák eds  
 ► 2019



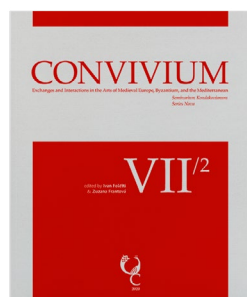
**CONVIVIVM VI/2**  
 Movement, Images  
 and Iconic Presence  
 in the Medieval World  
 Ivan Foletti  
 & Elisabetta Scirocco eds  
 ► 2019



**CONVIVIVM SUPPLEMENTUM 2019**  
 The Notion of Liminality  
 and the Medieval Sacred Space  
 Klára Doležalová  
 & Ivan Foletti eds  
 ► 2019



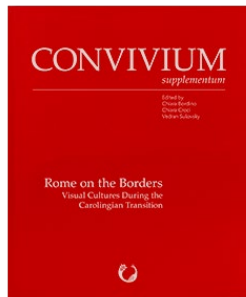
**CONVIVIVM VII/1**  
 A Hub of Art. In, Out,  
 and Around Venice, 1177–1499  
 Herbert L. Kessler  
 & Serena Romano eds  
 ► 2020



**CONVIVIVM VII/2**  
 Ivan Foletti  
 & Zuzana Frantová eds  
 ► 2020



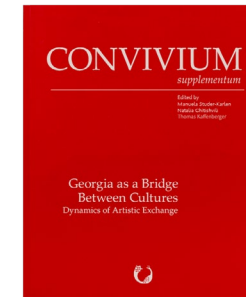
**CONVIVIVM SUPPLEMENTUM 2020/1**  
 Transformed by Emigration.  
 Welcoming Russian Intellectuals,  
 Scientists and  
 Artists (1917–1945)  
 Ivan Foletti, Karolina Foletti  
 & Adrien Palladino eds  
 ► 2020



**CONVIVIAM  
SUPPLEMENTUM 2020/2**  
Rome on the Borders.  
Visual Cultures During the  
Carolingian Transition  
Chiara Bordino, Chiara Croci  
& Vedran Sulovsky eds  
► 2020



**CONVIVIAM VIII/1**  
Objects Beyond the Senses  
Philippe Cordez  
& Ivan Foletti eds  
► 2021



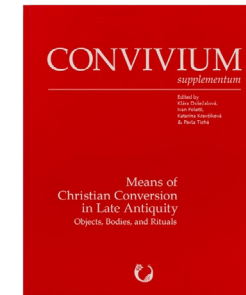
**CONVIVIAM  
SUPPLEMENTUM 2021/1**  
Georgia as a Bridge  
Between Cultures.  
Dynamic of Artistic Exchange  
Manuela Studer-Karlen,  
Natalia Chitishvili & Thomas  
Kaffenberger eds  
► 2021



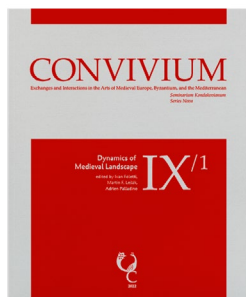
**CONVIVIAM  
SUPPLEMENTUM 2021/2**  
Spoliation as Translation. Medieval  
Worlds in the  
Eastern Mediterranean  
Ivana Jevtić  
& Ingela Nilsson eds  
► 2021



**CONVIVIAM VIII/2**  
Adrien Palladino  
& Elisabetta Scirocco eds  
► 2021



**CONVIVIAM  
SUPPLEMENTUM 2021/3**  
Means of Christian  
Conversion in Late Antiquity.  
Object, Bodies and Rituals.  
Klára Doležalová, Ivan Foletti,  
Katarína Kravčíková  
& Pavla Tichá eds  
► 2021



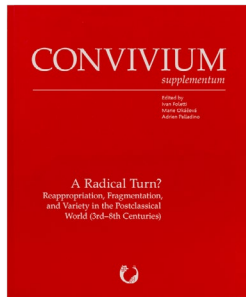
**CONVIVIAM IX/1**  
Dynamics of  
Medieval Landscape  
Ivan Foletti, Martin F. Lešák  
& Adrien Palladino eds  
► 2022



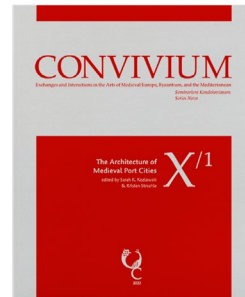
**CONVIVIAM  
SUPPLEMENTUM 2022/1**  
Royal Nunneries at the  
Center of Medieval Europe.  
Art, Architecture, Aesthetics  
(13th–14th Centuries)  
K. Benešová, T. Michalsky,  
D. Rywiková & E. Scirocco eds  
► 2022



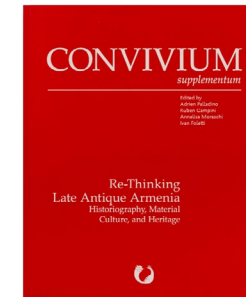
**CONVIVIAM IX/2**  
Serena Romano  
& Julian Gardner eds  
► 2022



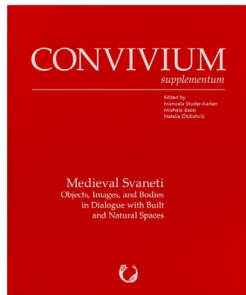
**CONVIVIUM  
SUPPLEMENTUM 2022/2**  
Radical Turn  
Ivan Foletti, Marie Okáčová  
& Adrien Palladino eds  
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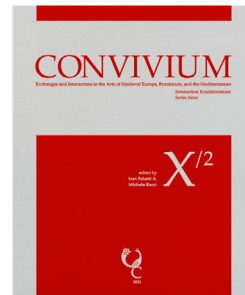
**CONVIVIUM X/1**  
The Architecture of Medieval  
Port Cities: Italy and  
the Mediterranean  
Sarah K. Kozlowski  
& Kristen Strehle eds  
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**CONVIVIUM  
SUPPLEMENTUM 2023/1**  
Re-Thinking Late Antique  
Armenia: Historiography,  
Material Culture, and Heritage  
Adrien Palladino, Ruben  
Campini, Annalisa Moraschi  
& Ivan Foletti  
► 2023



**CONVIVIUM  
SUPPLEMENTUM 2023/2**  
Medieval Svaneti. Objects,  
Images, and Bodies in Dialogue  
with Built and Natural Spaces  
Manuela Studer-Karlen,  
Michele Bacci  
& Natalia Chitishvili eds  
► 2023



**CONVIVIUM X/2**  
Sarah K. Kozlowski  
& Kristen Strehle eds  
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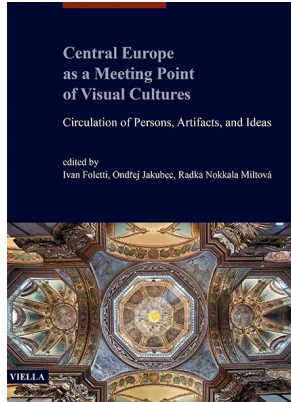
**CONVIVIUM  
SUPPLEMENTUM 2023/3**  
Contextualizing Conques.  
Imaginaries, Narratives  
& Geographies  
Ivan Foletti, Cynthia Hahn,  
Kris N. Racaniello, Cécile Voyer  
& Adrien Palladino eds  
► 2023



**CONVIVIUM  
SUPPLEMENTUM 2023/4**  
Inventing Past Narratives.  
Venice and the Adriatic Space  
(13th-15th Centuries)  
Ilarie Molteni  
& Valeria Russo eds  
► 2023

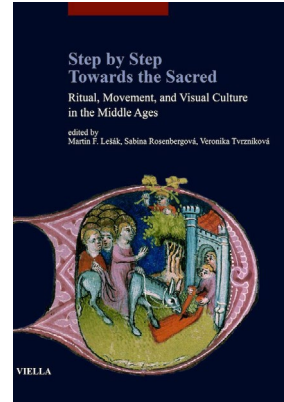


## RECOMMENDED



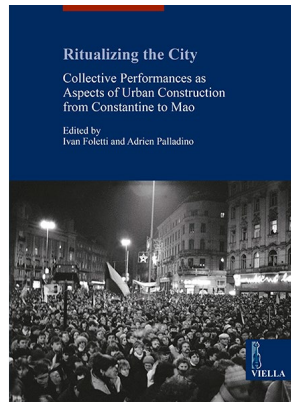
**CENTRAL EUROPE  
AS A MEETING POINT  
OF VISUAL CULTURES**  
Circulation of Persons,  
Artifacts, and Ideas

Ivan Foletti, Ondřej Jakubec  
& Radka Nokkala Miltová eds  
► 2021



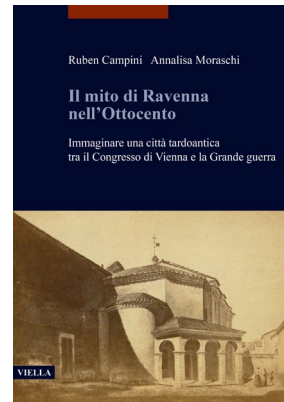
**STEP BY STEP  
TOWARDS THE SACRED**  
Ritual, Movement, and Visual  
Culture in the Middle Ages

Martin F. Lešák,  
Sabina Rosenbergová  
& Veronika Tvrzníková eds  
► 2020



**RITUALIZING THE CITY**  
Collective Performances  
as Aspects of Urban  
Construction from  
Constantine to Mao

Ivan Foletti  
& Adrien Palladino eds  
► 2017



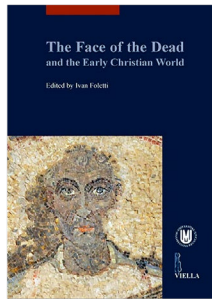
**IL MITO DI RAVENNA  
NELL'OTTOCENTO**  
Immaginare una città  
tardoantica tra il Congresso  
di Vienna e la Grande guerra

Ruben Campini  
& Annalisa Moraschi  
► 2023



## STUDIA ARTIUM

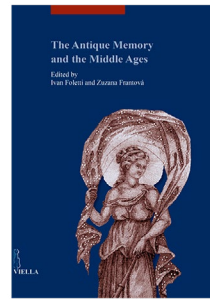
Launched in 2013, the Studia Artium Mediaevalium Brunensia consists of individual scholarly monographs, proceedings of international conferences, and collective volumes on selected themes pertaining to the history of art throughout the late antique and medieval Mediterranean and beyond.



### THE FACE OF THE DEAD AND THE EARLY CHRISTIAN WORLD

Ivan Foletti ed.

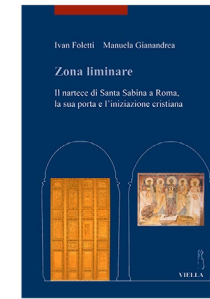
► 2013



### THE ANTIQUE MEMORY AND THE MIDDLE AGES

Ivan Foletti & Zuzana Frantová eds

► 2015

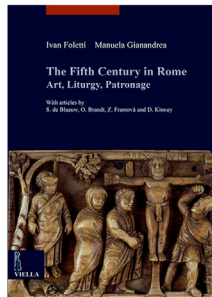


### ZONA LIMINARE

Il narcece di Santa Sabina a Roma, la sua porta e l'iniziazione cristiana

Ivan Foletti & Manuela Gianandrea

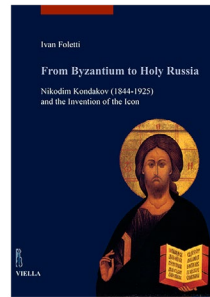
► 2015



### THE FIFTH CENTURY IN ROME

Art, Liturgy, Patronage  
Ivan Foletti & Manuela Gianandrea eds

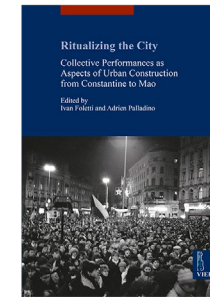
► 2017



### FROM BYZANTIUM TO HOLY RUSSIA

Nikodim Kondakov (1844-1925) and the Invention of the Icon  
Ivan Foletti

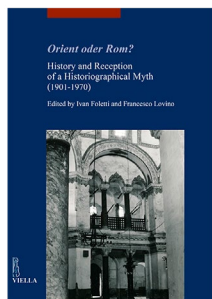
► 2017



### RITUALIZING THE CITY

Collective Performances as Aspects of Urban Construction from Constantine to Mao  
Ivan Foletti & Adrien Palladino eds

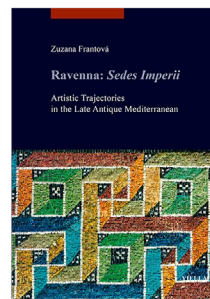
► 2017



### ORIENT ODER ROM?

History and Reception of a Historiographical Myth (1901-1970)  
Ivan Foletti & Francesco Lovino eds

► 2018



### RAVENNA: SEDES IMPERII

Artistic Trajectories in the Late Antique Mediterranean  
Zuzana Frantová

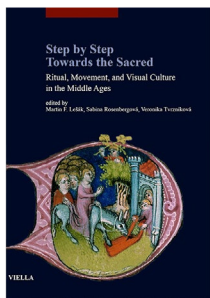
► 2019



### STUDI SULLA CIRCOLAZIONE DEL MOSAICO IN AREA NORD-ADRIATICA

Valentina Cantone ed.

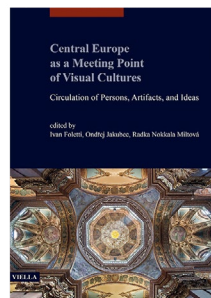
► 2019



### STEP BY STEP TOWARDS THE SACRED

Ritual, Movement, and Visual  
Culture in the Middle Ages  
Martin F. Lešák, Sabina  
Rosenbergová & Veronika  
Tvrzníková eds

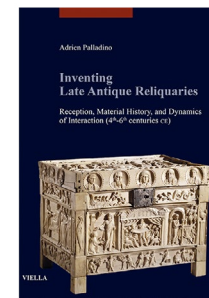
► 2020



### CENTRAL EUROPE AS A MEETING POINT OF VISUAL CULTURES

Circulation of Persons,  
Artifacts, and Ideas  
Ivan Foletti, Ondřej Jakubec  
& Radka Nokkala Miltová eds

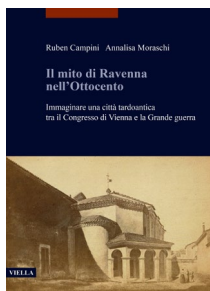
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### INVENTING LATE ANTIQUARIAN RELIQUARIES

Reception, Material  
History, and Dynamics  
of Interaction  
(4th–6th centuries CE)

Adrien Palladino  
► autumn 2022

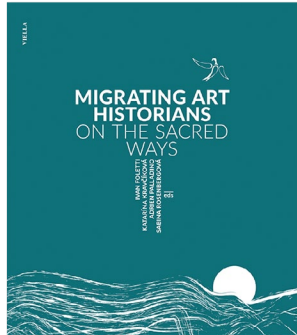


### IL MITO DI RAVENNA NELL'OTTOCENTO

Immaginare una città tardoantica  
tra il Congresso di Vienna e la Grande guerra  
Ruben Campini  
& Annalisa Moraschi

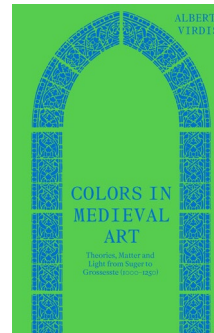
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## RECOMMENDED



### MIGRATING ART HISTORIANS On the Sacred Ways

Ivan Foletti, Katarína Kravčíková,  
Adrien Palladino & Sabina  
Rosenbergová eds  
► 2018



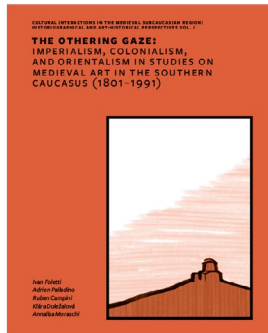
### COLORS IN MEDIEVAL ART Theories, Matter, and Light from Suger to Grosseteste (1100–1250)

Alberto Virdis  
► 2023



## CONVIVIA

The Convivia series fosters interests linking Eastern and Western Europe by emphasizing the cultural roots shared throughout the medieval world from the longue durée perspective. With history of art as its focal point, the series explores widely diverse subjects pertaining to visual and material studies. Each book in the series is created by a young designer, aimed at linking excellent scholarship and an appealing contemporary design.



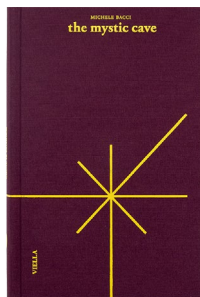
### THE OTHERING GAZE: Imperialism, Colonialism, and Orientalism in Studies on Medieval Art in the Southern Caucasus (1801–1991)

Ivan Foletti, Adrien Palladino,  
Ruben Campini, Klára Doležalová  
& Annalisa Moraschi  
► 2023



### APPROACHES TO SACRED SPACE(S) IN MEDIEVAL SUBCAUCASIAN CULTURES

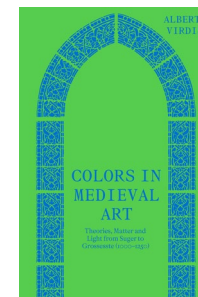
Michele Bacci, Natalia  
Chitishvili, Gohar  
Grigoryan, Thomas  
Kaffenberger,  
Manuela Studer-Karlen,  
Vesna Šćepanović eds  
► 2023



**THE MYSTIC CAVE**  
A History of the Nativity  
Church at Bethlehem  
Michele Bacci  
► 2017



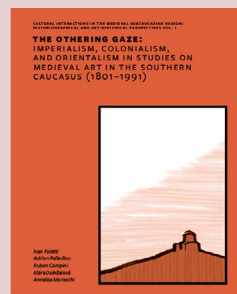
**MIGRATING  
ART HISTORIANS**  
On the Sacred Ways  
Ivan Foletti, Katarína  
Kravčíková, Adrien  
Palladino & Sabina  
Rosenbergová eds  
► 2018



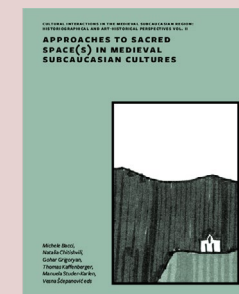
**COLORS IN  
MEDIEVAL ART**  
Theories, Matter, and Light  
from Suger to Grosseteste  
(1100–1250)  
Ivan Foletti  
& Manuela Gianandrea eds  
► 2023

**CULTURAL INTERACTIONS IN THE MEDIEVAL  
SUBCAUCASIAN REGION: HISTORIOGRAPHICAL  
AND ART-HISTORICAL PERSPECTIVES, 2 VOLS**

Michele Bacci & Ivan Foletti eds  
► 2023

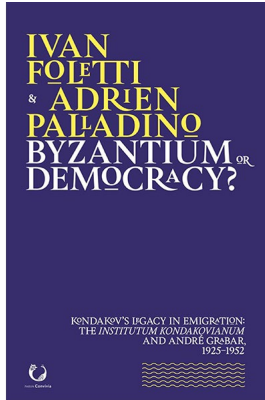


**THE OTHERING GAZE:**  
Imperialism, Colonialism, and  
Orientalism in Studies on Medieval Art  
in the Southern Caucasus (1801–1991)  
Ivan Foletti, Adrien Palladino  
Ruben Campini, Klára Doležalová  
& Annalisa Moraschi  
vol. 1



**APPROACHES TO SACRED  
SPACE(S) IN MEDIEVAL  
SUBCAUCASIAN CULTURES**  
Michele Bacci, Natalia Chitishvili,  
Gohar Grigoryan, Thomas  
Kaffenberger, Manuela Studer-Karlen,  
Vesna Šćepanović eds  
vol. 2

## RECOMMENDED



**BYZANTIUM OR DEMOCRACY?**  
Kondakov's Legacy in Emigration: the Institutum Kondakovianum and André Grabar, 1925–1952

Ivan Foletti & Adrien Palladino  
► 2020



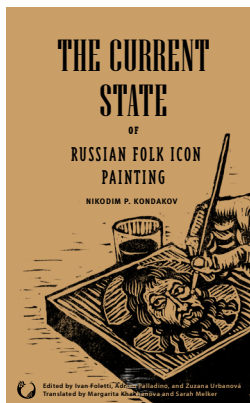
**PLOTINUS AND THE ORIGINS OF MEDIEVAL AESTHETICS**

André Grabar  
► 2018



## PARVA CONVIVIA

Parva Convivia is the “paperback” series issued by the Centre for Early Medieval Studies. It includes – in a handy format – studies pertaining to the history of art and historiography from the Mediterranean to the Central European region and far beyond. With publications in English and Czech, the series embraces the mediation of scholarly research by proposing studies accessible to a wider audience.



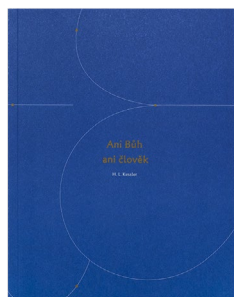
**THE CURRENT STATE OF RUSSIAN FOLK ICON PAINTING**  
Nikodim P. Kondakov

Ivan Foletti,  
Adrien Palladino  
& Zuzana Urbanová eds  
► 2022

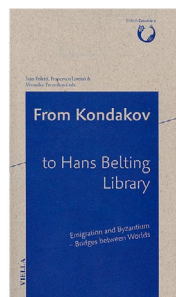


**THE PRESENCE OF IMAGES**  
Hans Belting Interviewed by Ivan Foletti

Ivan Foletti  
► 2023



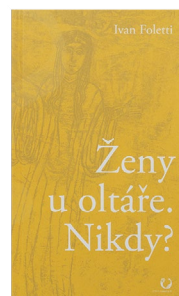
**ANI BŮH ANI ČLOVĚK**  
Slova, obrazy a středověká  
úzkost z výtvarného umění  
Herbert L. Kessler  
► 2016



**FROM KONDAKOV TO  
HANS BELTING LIBRARY**  
Emigration and Byzantium  
– Bridges between Worlds  
Ivan Foletti, Francesco Lovino  
& Veronika Tvrzníková eds  
► 2018



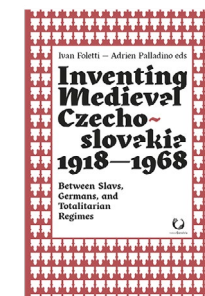
**PLOTINUS AND THE  
ORIGINS OF MEDIEVAL  
AESTHETICS**  
André Grabar  
► 2018



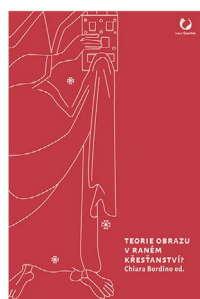
**ŽENY U OLTÁŘE.  
NIKDY?**  
Ivan Foletti  
► 2018



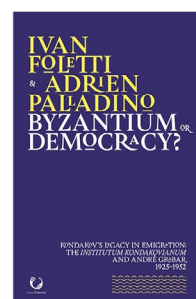
**JUPITER, KRISTUS, CHALÍFA**  
Obrazy mocných a zrození  
středověku (IV.–VII. století)  
Ivan Foletti  
& Katharina Meinecke  
► 2019



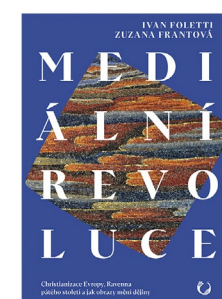
**INVENTING MEDIEVAL  
CZECHOSLOVAKIA  
1918–1968**  
Between Slavs, Germans,  
and Totalitarian Regimes  
Ivan Foletti  
& Adrien Palladino eds  
► 2019



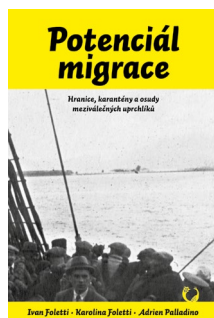
**TEORIE OBRAZU  
V RANÉM KŘESŤANSTVÍ?**  
Výběr z textů pozdně  
antických myslitelů  
s komentářem.  
Chiara Bordino ed.  
► 2020



**BYZANTIUM OR  
DEMOCRACY?**  
Kondakov's Legacy in  
Emigration: the Institutum  
Kondakovianum and André  
Grabar, 1925–1952  
Ivan Foletti & Adrien Palladino  
► 2020



**MEDIÁLNÍ  
REVOLUCE**  
Christianizace Evropy,  
Ravenna pátého století  
a jak obrazy mění dějiny  
Ivan Foletti  
& Zuzana Frantová  
► 2021



### POTENCIÁL MIGRACE

Hranice, karantény a osudy  
meziválečných uprchlíků

Ivan Foletti,  
Karolina Foletti  
& Adrien Palladino

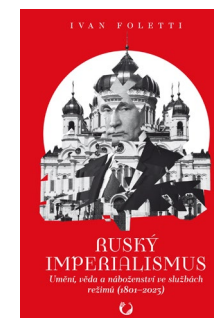
► 2022



### THE CURRENT STATE OF RUSSIAN FOLK ICON PAINTING

Nikodim P. Kondakov  
Ivan Foletti,  
Adrien Palladino  
& Zuzana Urbanová eds

► 2022



### RUSKÝ IMPERIALISMUS

Umění, věda a náboženství  
ve službách režimů

(1801–2023)

Ivan Foletti

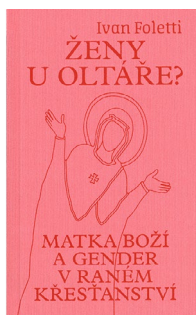
► 2023



### THE PRESENCE OF IMAGES

Hans Belting Interviewed  
by Ivan Foletti  
Ivan Foletti

► 2023



### ŽENY U OLTÁŘE?

Matka Boží a gender  
v raném křesťanství  
Ivan Foletti

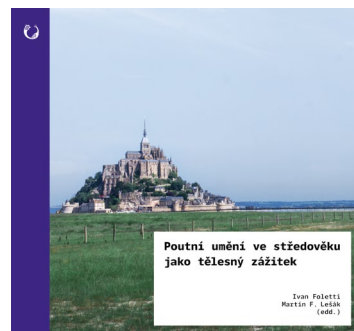
► 2023





**JE (STŘEDOVĚK)  
DOBA TEMNA?**  
Umění, migrace a moc

Ivan Foletti, Martin F. Lešák,  
Veronika Pichaničová,  
Sabina Rosenbergová  
► 2021



**POUTNÍ UMĚNÍ STŘEDOVĚKU  
JAKO TĚLESNÝ ZÁŽITEK**  
Krajina, poutník a poklad

Jana Černocká, Martin Drlíček,  
Ivan Foletti, Martin F. Lešák,  
Adrien Palladino & Pavla Tichá  
► podzim 2022



**SMRTÍ SMRT PŘEKONAT**  
Relikvie a jejich moc  
ve středověku

Jana Černocká,  
Ivan Foletti,  
Adrien Palladino  
& Katarína Šimová  
► 2023



# PARVA CONVIVIA<sup>2</sup>

The Parva Convivia<sup>2</sup> series' aim is to convey our enthusiasm for the medieval world to the widest possible audience. At the same time, it is a place where we try to break down preconceptions about the past while reflecting on our present.

## RECOMMENDED



### ZÁPISKY Z CEST 1

Jižní Balkán: Ochrid, Kurbinovo,  
Kastoria, Soluň

Ivan Foletti, Zuzana Frantová,  
Monika Kučerová eds

► 2014



### ZÁPISKY Z CEST 2

Cefalù – Palermo – Monreale

Ivan Foletti & Michal Kolář eds

► 2015

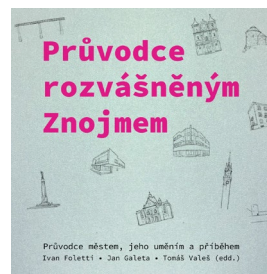


### ZÁPISKY Z CEST 3

Moskva & Novgorod

Ivan Foletti, Karolina Foletti,  
Martin F. Lešák,  
Petr M. Vronský eds

► 2017



### PRŮVODCE ROZVÁŠNĚNÝM ZNOJMEM

Ivan Foletti, Jan Galeta  
& Tomáš Valeš eds

► 2022



## TRAVELOGUES

From the Balkans to Norman Sicily, through Novgorod and the Caucasus, these travel logs retrace the study trips of the students at the Department of Art History, organized by the Centre for Early Medieval Studies. They are composed of short essays written by the students in Czech about the exceptional medieval monuments they encountered during their travels.



**ZÁPISKY Z CEST 1**  
Jižní Balkán: Ochrid,  
Kurbinovo, Kastoria, Soluň  
Ivan Foletti,  
Zuzana Frantová,  
Monika Kučerová eds  
► 2014



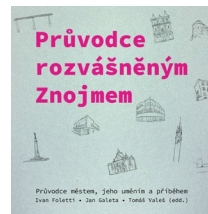
**ZÁPISKY Z CEST 2**  
Cefalù – Palermo –  
– Monreale  
Ivan Foletti  
& Michal Kolář eds  
► 2015



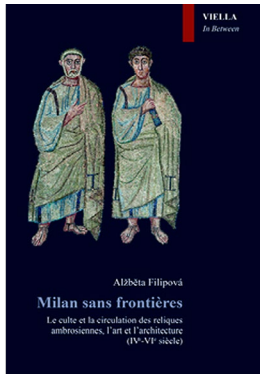
**ZÁPISKY Z CEST 3**  
Moskva & Novgorod  
Ivan Foletti, Karolina Foletti,  
Martin F. Lešák,  
Petr M. Vronský eds  
► 2017



**ZÁPISKY Z CEST 4**  
Jižní Kavkaz  
Klára Doležalová,  
Ivan Foletti  
& Karolina Foletti eds  
► 2022



**PRŮVODCE  
ROZVÁŠNĚNÝM  
ZNOJMEM**  
Ivan Foletti, Jan Galeta  
& Tomáš Valeš eds  
► 2022



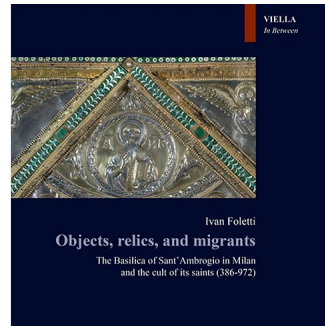
## MILAN SANS FRONTIÈRES

Le culte et la circulation des reliques ambrosiennes, l'art et l'architecture (IVe-VIe siècle)

Alžběta Filipová

► 2019

This book is dedicated to the cultural transfer within the network woven by the Bishop Ambrose between the city of Milan and the Christian West. Generated by donations of relics, multiplied from the holy remains preserved in Milan, the cultural transfer consists mainly in the dissemination of architectural and figurative models and the creation of a recognizable sacred landscape around the Capital. This phenomenon opens up perspectives towards a more global reflection on the construction of identity through the cult of saints and its artistic manifestations between the 4th and 5th centuries. Also, by recognizing an important center of ecclesiastic influence next to the See of Rome, dominant in the scholarly literature, it contributes to the debate on the centre-periphery dichotomy. This book was published in the series In Between. Images, Words, and Objects that promotes studies in art history within the framework of a broad, transdisciplinary approach.



## OBJECTS, RELICS, AND MIGRANTS

The Basilica of Sant'Ambrogio in Milan and the cult of its saints (386-972)

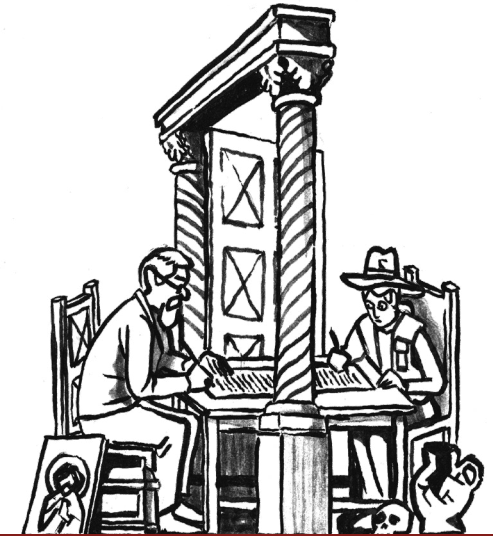
Ivan Foletti

► 2020

The Ambrosian basilica in Milan, built first in the age of Ambrose (374–397) and radically reconstructed at the end of the eleventh century, is an extraordinary place of memoria, where many medieval objects and monuments are present.

By studying a few famous artworks preserved in the basilica, such as the Chapel San Vittore in Ciel d'Oro, the golden altar, and the ciborium of Saint Ambrose, this book explores interactions between the topology of the building and its objects, the relics the basilica was constructed around, and which share the epithet "migrating". In other words, we would like to analyse from the *longue durée* perspective how the objects became understood as relics and materialized sanctity, derived from them, and served as an instrument of exclusion and instruction in their ethnically problematic context.

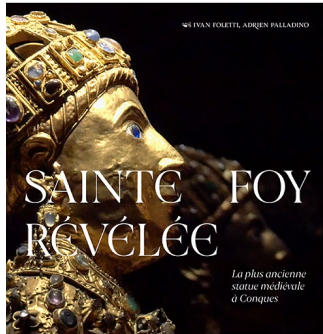
This volume presents a rich photographic material, which was made specifically for this publication.



# IN BETWEEN

This series actively responds to the growing need for transdisciplinary studies bridging academic fields in the humanities. As such, its scope incorporates various disciplines allied with art history – anthropology, archaeology, archaeometry, historiography, liturgy, and, of course, cultural and social history.

## RECOMMENDED



### SAINT FOY RÉVÉLÉE

La plus ancienne statue médiévale à Conques

Ivan Foletti  
& Adrien Palladino  
► 2021

This booklet *Sainte Foy révélée. La plus ancienne statue médiévale à Conques* [Sainte Foy Revealed: The Oldest Medieval Statue in Conques] is the first in a series of three booklets in French dedicated to the presentation of various aspects of the cultural heritage of Conques, the abbey church and the treasures in particular, to a broad non-academic audience. It is richly illustrated with original photographs and illustrations produced in the first year of the project, focusing on the core of the sacred site of Conques and the goal of the pilgrim's devotion: the golden statue-reliquary of Sainte Foy. This artistic object, which has fascinated pilgrims for centuries, is often presented only as an object of faith or as an artistic bravado; the booklet re-examines it within a network of stories and devotional practices and explains the significance of the reuse of the golden face in providing the iconic potential and authority of a fourth-century emperor to a young female martyr. The goal is thus not only to disseminate the scientific results of the project, but also to make the story of this unique statue known to regular visitors of Conques, be they pilgrims or tourists. Both the format and the style of these booklets are conceived to reach specifically this audience, while at the same time keeping the highest standards for the photographs and illustrations, as well as texts.



### AUX PORTES DE LA JÉRUSALEM CÉLESTE

Le tympanum sculpté de Conques

Ivan Foletti  
& Cécile Voyer  
► 2022

*Aux portes de la Jérusalem Céleste. Le tympanum sculpté de Conques* [At the Doors of Heavenly Jerusalem: The Sculpted Tympanum of Conques] is the second booklet in French in the short series dedicated to a broad non-academic audience. With more illustrations than the first one, which resulted from a photographic campaign on the tympanum realized within the project, this booklet presents the most visible artwork accessible to the visitor's gaze when arriving in front of the abbey-church: the richly adorned and polychrome tympanum presenting the scene of the Last Judgement. Sculpted at the beginning of the 12th century, the portal is probably amongst the first of its type along the pilgrimage routes. The goal of the booklet is to present to a broad audience what perception the medieval pilgrims could have had of such an incredible artistic object, how they understood these sculptures and their theme, and what effect its liminal imagery could have had on them. It does so by explaining how a complex message of salvation is reinforced by sculpted images together with an elegant Latin poem which runs around and under them, borrowing from a variety of themes and concepts widespread in the broad and elite cultures of the 12th and 13th centuries.

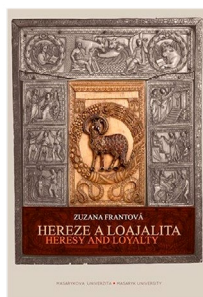


## OTHERS

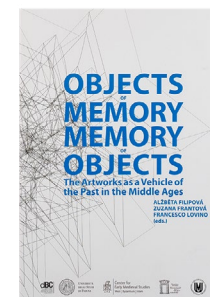
These books include volumes (co-)written by members of the Centre or conference proceedings which are published in other series around the world.



**BYZANTIUM, RUSSIA AND EUROPE**  
Meeting and Construction of Worlds  
Ivan Foletti ed.  
► 2013



**HEREZE A LOAJALITA**  
Slonovinový diptych z pěti částí z pokladu katedrály v Miláně  
Zuzana Frantová  
► 2014



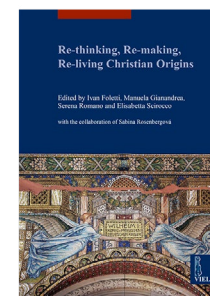
**OBJECTS OF MEMORY, MEMORY OF OBJECTS**  
The Artworks as a Vehicle of the Past in the Middle Ages  
Alžběta Filipová, Zuzana Frantová & Francesco Lovino eds  
► 2014



**MILANO ALLO SPECCHIO**  
Da Costantino al Barbarossa  
l'autopercezione di una capitale  
Ivan Foletti, Irene Quadri & Marco Rossi eds  
► 2016



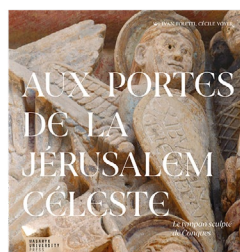
**OGGETTI, RELIQUIE, MIGRANTI**  
La basilica ambrosiana e il culto dei suoi santi (386-972)  
Ivan Foletti  
► 2013



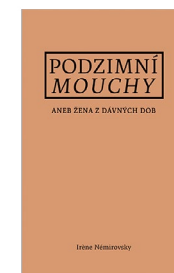
**RE-THINKING, RE-MAKING, RE-LIVING CHRISTIAN ORIGINS**  
Ivan Foletti, Manuela Gianandrea, Serena Romano & Elisabetta Scirocco eds  
► 2018



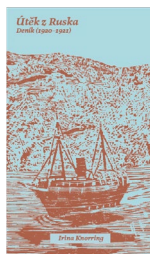
**SAINT FOY RÉVÉLÉE**  
La plus ancienne statue médiévale à Conques  
Ivan Foletti & Adrien Palladino  
► 2021



**AUX PORTES DE LA JÉRUSALEM CÉLESTE**  
Le tympan sculpté de Conques  
Ivan Foletti & Cécile Voyer  
► 2022



**PODZIMNÍ MOUCHY**  
aneb Žena z dávných dob  
Iřene Němirovsky  
transl. and epilogue by Karolina Foletti  
► 2022

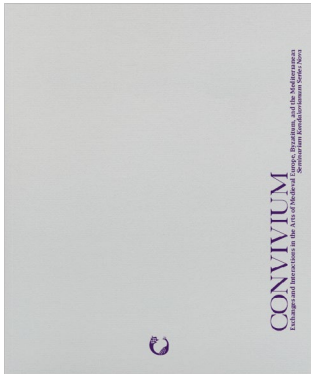


**ÚTĚK Z RUSKA**  
Deník Iriny Knorring  
(1920–1921)  
translation by  
Lucie Dlouhá  
& Karolina Foletti  
► 2022



**ZAŘIKÁVAČI KAMENE**  
Les magiciens de la pierre  
Michele Bacci, Ivan Foletti,  
Katarína Kravčíková &  
Vesna Šćepanović  
► 2023

## FORTHCOMING



**CONVIVIUM XI/1**  
► spring 2024



**CONVIVIUM  
SUPPLEMENTUM 24**  
**Conques**  
► summer 2024



**STŘEDOVĚK V 19. STOLETÍ**  
Parva Convivia<sup>2</sup> edition  
► autumn 2024



**CONQUES MONOGRAPH**  
Convivia edition  
► autumn 2024

### PREPARING ALSO...

CONVIVIUM XI/2  
► autumn 2024

CONVIVIUM MICROGRAPHIES 24/1  
Ivan Foletti & Margharita Khakhanova  
► autumn 2024

CONQUES TRAVELOGUE  
► spring 2024

ZNOJMO MONOGRAPH  
Parva Convivia edition  
► spring 2024

VOLUME ON 14TH-CENTURY VENICE  
Parva Convivia edition  
► autumn 2024



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[info@earlymedievalstudies.com](mailto:info@earlymedievalstudies.com) ► e-mail  
+420 549 497 157 ► telephone