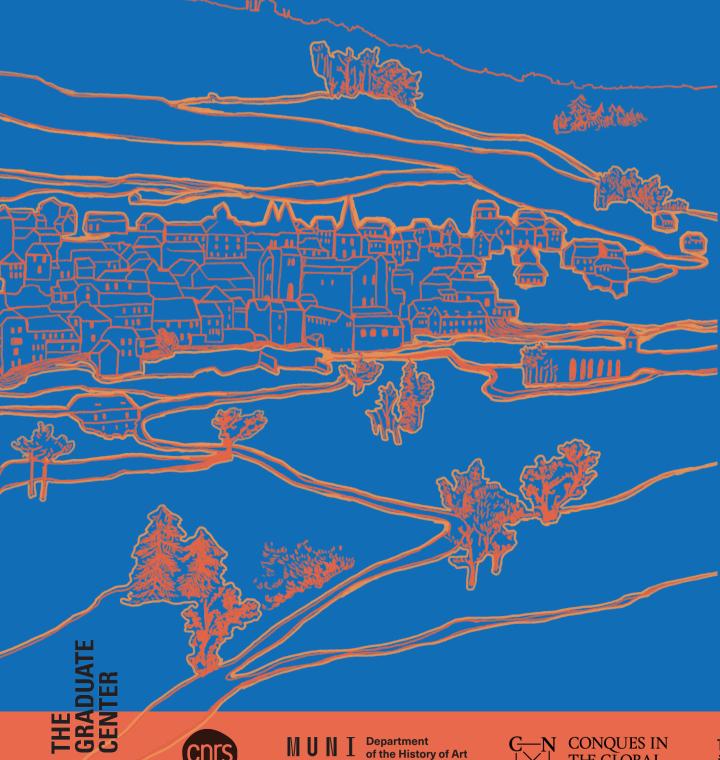
FROM GIAIBAI

Conques as a Crossroads (9th-13th c.)

Organized by ↓ **Ivan Foletti Cynthia Hahn Kristen Racaniello** Cécile Voyer



11TH JULY / INTRODUCTION

10.00 AM → Ivan Foletti, Cynthia Hahn, Kristen N. Racaniello, Cécile Voyer

SESSION I / Chair → Ivan Foletti

10.20 AM → Kirk Ambrose

The Tautological Inscriptions of the **Conques Tympanum**

11.00 AM → Kristen N. Racaniello

The "Iron Man": Islamic Materiality and Arabic Inscriptions in the Shrine of Sainte-Foy

SESSION II / Chair → Cécile Voyer

Sainte-Foy of Conques and Beyond:

Making the Holy Body Visible and Promotio-

nal Strategies in Romanesque Architecture

2.40 PM → Martin F. Lešák

Landscape, Liturgy, and Sainte-Foy:

Rituals in and Around Medieval Conques

3.40 PM → Sabina Rosenbergová

Conques' Monastic Landscape: From Geologi-

cal Reality to Hagiographic Imagination

4.20 PM → Michele Luigi Vescovi

Conques: Monastic Network,

Artistic Practices

12TH JULY / CONQUES AND ITS NETWORKS

SESSION III / Chair → Cynthia Hahn

10.00 AM → Vincent Debiais

Portals as Epigraphic Pages: Describing

the Path of Light in Conques and Beyond

10.40 AM → Zuzana Frantová

The Virgin of Beaulieu: The Engagement

of Silver and Vermeil in the Liturgical Drama

11.20 AM → Bissera V. Pentcheva

Audiovision: Image and Chant

at Sainte-Foy in Conques

SESSION IV / Chair → Herbert L. Kessler

Memory Between Tradition and Modernity: Odolric's Historicism and Bégon's Promotion

of Image in Romanesque Conques

2.40 PM → Adrien Palladino

The Myth of Byzantium on the Way

to Conques

3.40 PM → Janet T. Marguardt

Rouergue Roman: Zodiaque's Conques



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