

ROME IN A GLOBAL WORLD

Visual Cultures during the Carolingian Transition

14.–15. 10. 2019 Hans Belting Library, Brno

14th October

9:15 **Welcome, introduction**

[Chiara Bordino](#), [Chiara Croci](#)
(Masaryk University, Brno; Université de Lausanne)

9:30 **Rome between Lights and Shadows: Reconsidering the Notions of Renaissance and Decadence in Early Medieval Rome**

[Ivan Foletti](#) (Masaryk University, Brno), [Sabina Rosenbergová](#)
(Masaryk University, Brno; Sapienza Università di Roma)

----- coffee break -----

Rome, Byzantium and the Franks. Texts and contexts

11:00 **Tell the history, guide the passage: Rome from Byzantium to the Franks**

[Andrea Antonio Verardi](#) (Sapienza Università di Roma)

11:45 **Arguments about miraculous images. The Libri Carolini, Nicaea and Pope Hadrian I**

[Peter Seiler](#) (Humboldt-Universität zu Berlin)

Living and pictorial sanctity. Holy men, worship and visual passions

14:00 **Images, saints and relics. Debates on worship between the Carolingians, Constantinople and Rome**

[Chiara Bordino](#) (Masaryk University, Brno)

14:45 **Swimming against the tide: how the monks of Medikion challenged the ideal of the holy man**

[Dirk Krausmüller](#) (University of Vienna)

15:30 **Depicting the Acta Martyrum in the Carolingian world: a Roman matter?**

[Chiara Croci](#) (Masaryk University, Brno;
Université de Lausanne)

----- coffee break -----

Evening lecture

17:00 **The world in a box? The Sancta Sanctorum treasure and global art history**

[Erik Thuno](#) (Rutgers University)

15th October

Rome, Charles the Great and the Popes

9:00 **Maria Regina: Transformations of an Early Byzantine Image in late Eighth-Century Rome**

[Maria Lidova](#) (Oxford University)

9:45 **Santa Susanna's Decorations in the Light of Eighth- and Ninth-Centuries Liturgical Sources**

[Martin F. Lešák](#) (Masaryk University, Brno;
Université de Poitiers)

----- coffee break -----

After Charles the Great. Visual strategies in Rome and in the Carolingian empire

10:45 **Con i santi nella Gerusalemme nuova. Arredo e disposizione liturgica nella basilica di Santa Prassede**

[Antonella Ballardini](#) (Roma Tre University)

11:30 **Con i santi nella Gerusalemme nuova: il presbiterio di Santa Prassede fra pittura e mosaici**

[Giulia Bordi](#) (Roma Tre University)

12:15 **The Representation of Sacred Royalty in the Late Carolingian Age: Visual and Verbal Images in the Bibles of Charles the Bald**

[Ernesto Sergio Mainoldi](#) (Università di Salerno;
Fondazione Franceschini)