



CONVIVIUM

Exchanges and Interactions in the Arts of the Premodern World

Seminarium Kondakovianum, Series Nova

CALL FOR ARTICLES

CONVIVIUM XII/2, 2025 – MISCELLANEOUS ISSUE

Edited by Serena Romano and Elisabetta Scirocco

Deadline for submissions: April 30, 2025

Convivium. Exchanges and Interactions in the Arts of the Premodern World is a double-blind, peer-reviewed academic journal that revives and continues the famous *Seminarium Kondakovianum*, with the desire to deepen Nikodim Kondakov's scholarly work in Byzantine and medieval studies and his mission to build bridges between worlds and cultures.

Convivium welcomes papers on a wide range of topics dealing with pre-modern art, across a broad geography beyond the traditional Eurocentric boundaries of medieval studies. It also covers a wide chronological range, from Late Antiquity onwards, but also deals with the historiographical reception of the Middle Ages in later periods.

Convivium is published in print and digital format with the possibility of open access. The journal is indexed in Scopus and Web of Science and is ranked in "Classe A" in the Italian ANVUR rating of scientific journals.

The call is open for articles for the next miscellaneous issue (to be published in November 2025), edited by Serena Romano (University of Lausanne) and Elisabetta Scirocco (Bibliotheca Hertziana - Max Planck Institute for Art History).

For this miscellaneous issue, we welcome papers with a central theme dealing with medieval art in the broadest sense, that is, whatever has to do with images, monuments, and forms of visual and aesthetic experience. Contributions from disciplines related to art history are encouraged. Proposals for book reviews are also welcome.

Articles in English, French, Italian, or German, between 40,000 and 50,000 characters in length, with a maximum of 15 color illustrations, may be submitted by April 30, 2025, to the following address: convivium@earlymedievalstudies.com

The articles received will be submitted first to the editors and editorial board, and then subjected to a double-blind peer review process.

For further information and the stylesheet please visit:
earlymedievalstudies.com/EN/convivium